## Kentucky Arts Council FY2017 Arts Access Assistance Program Panelist Assessment Sheet

Panelist Name:	APP#	
	Applicant Name:	

## **Scoring Scale**

- 0 No response to expectation
- 1 Application response demonstrates ineffective strategies and/or an inadequate description
- 2 Application response demonstrates questionable strategies and/or includes a partially developed description
- 3 Application response demonstrates effective strategies and includes an adequate description
- 4 Application response demonstrates exemplary strategies and has a completely developed description

Performance Expectations	Pre-Panel Scoring (0-4)	Post-Panel Scoring (0-4) CHANGES ONLY
1. Planning and Communications (40%)		
<ul> <li>Identification of and strategies to overcome barriers to participation in the arts.</li> </ul>	□0 □1 □2 □3 □4	□0 □1 □2 □3 □ 4
Understanding of the theme-specified community's need for the arts.	□0 □1 □2 □ 3 □4	□0 □1 □ 2 □3 □ 4
Promotion of lifelong learning in, about and through the arts.	□0 □1 □ 2 □ 3 □4	□0 □1 □2 □3 □4
Program evaluation/measurement of success.	□0 □1 □2 □3 □4	□0 □1 □2 □3 □4
Community and public awareness of activities and events.	□0 □1 □2 □3 □4	□0 □1 □2 □ 3 □4

## FY2017 Arts Access Assistance Program Panelist Name:

APP# Applicant Name:	Pre-Panel Scoring (0-4)	Post-Panel Scoring (0-4) CHANGES ONLY
2. Artistic Quality/Public Value (30%)		
Value of project in serving the population defined by the theme.	□0 □1 □ 2 □ 3 □4	<b>□0 □1 □2 □3 □4</b>
<ul> <li>Involvement of professionally trained, experienced artists and/or an arts organization.</li> </ul>	□0 □1 □2 □3 □4	<b>□</b> 0 <b>□</b> 1 <b>□</b> 2 <b>□</b> 3 <b>□</b> 4
Methods used to ensure artistic quality.	□0 □1 □2 □3 □4	□0 □1 □2 □3 □4
3. Implementation (30%)		
Capacity of organization and staff to implement project.	□0 □1 □2 □3 □4	□0 □1 □2 □3 □4
<ul> <li>Evidence of diverse funding for the project, including fundraising, sponsorship, other grants and in-kind contributions.</li> </ul>	□0 □1 □2 □ 3 □4	□0 □1 □2 □3 □4
Collaborations and partnerships.	□0 □1 □2 □3 □4	□0 □1 □2 □3 □ 4